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Pro Hac Vice Rocks ‘Law Rocks Houston’

MAY 17, 2019 | **CLAIRE POOLE**



Akin Gump partner John Goodgame (right) sings with Pro Hac Vice, winners at Law Rocks Houston

Pro Hac Vice, a rock group fronted by Akin Gump corporate partner John Goodgame (right in photo) and Friedkin Cos. senior counsel Scott Davidson, won the battle of the bands at “Law Rocks Houston,” which raised an estimated \$24,000 for local charities.

The May 16 event, which took place at the White Oak Music Hall, was the first ever Law Rocks concert in the Bayou City. Other events have been staged in Austin, New York City, Chicago and Los Angeles.

Other lawyers in the band were Travis Earp, a first-year associate at Akin's Houston office (guitar/vocals); and Charlie San Miguel, assistant general counsel at Enterprise Products Partners (drums/percussion).

Pro Hac Vice – a legal term meaning “for this occasion only” (when lawyers are allowed to practice even though they aren't licensed in a jurisdiction) – chose the Chance for Hope Foundation as its charity.

The nonprofit organization provides support services for children with cancer and their families, funding for pediatric cancer research and treatment and educational resources to the general public regarding pediatric cancer.

Chance for Hope was started by Davidson and his wife Andrea in memory of their son Chance, who died of brain cancer in 2013 at the age of 13.

Other bands that participated in the event were Backspace, led by Orrick corporate partner David Ronn (playing for OpHeart); and the Dadbots, which included TPC Group associate general counsel Brett Ross, Winstead litigation member Steve Cagle and Kasowitz litigation associate Mike Wilson (playing for the Spring Branch Education Foundation).

The other two bands were Londale led by Sheehy, Ware & Pappas counsel Willy Collins (benefiting the Alzheimer's Association Houston and Southeast Texas Chapter); and the Wheel Workers featuring Erin Rodgers from Rodgers Selvera and the South Texas College of Law (Texas Accountants and Lawyers for the Arts).

Michael Olivas, a professor at the University of Houston Law Center, was the emcee and also judged the event.

Other judges were entertainment lawyer Al Staehely, who fronted the psychedelic rock band Spirit; and non-lawyers Freddie Steady Krc, a singer, guitarist and drummer who did studio work with the Sir Douglas Quintet's Augie Meyers, and Evelyn Rubio, a blues singer and saxophonist.

Akin, Locke Lord and Orrick were the events sponsors, along with Opportune and Secretariat.