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MUSIC

Lawyers By Day... Rock Stars By Night? Jam Out for a Cause at White Oak on Thursday

Chris Becker

/ Photos by Daniel Jackson / Mar. 9, 2022



HOUSTON INDIE-MUSIC fans know singer-songwriter and multi-instrumentalist Steven Higginbotham as the leader of [The Wheel Workers](#), one of the city's longest running indie-music collectives. But what you may not know is Higginbotham is also an attorney, and juggles his passion for making music with the demands of business litigation and pro bono work, work that often directly empowers and improves the lives of his clients.

So, it makes total sense The Wheel Workers are among the “lawyers by day, rock stars by night” performing this Thursday at the second annual [Law Rocks Houston](#) at White Oak Music Hall. Law Rocks is a global initiative to raise funds for local nonprofit, charitable organizations with its Law Rocks concerts, where legal professionals strap on their guitars, turn the amps up to 11, and let

ART

**POP-ART ICON DEBUTS
BRILLIANT NEW WORKS
AT ZADOK JEWELERS**

PARTIES

**OPERA BALL RETURNS
WITH VIVID MOROCCAN
THEME, A \$1.25 MILLION
HAUL AND EVEN A
CAMEL!**

PARTIES

**FAR OUT! '80S BASH AND
ART AUCTION RAISES
\$500K FOR THE GLASSELL
SCHOOL**

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guitars, turn the amps up to 11, and let loose their inner Billy Idol or Mick Jagger or any other number of rock stars your kids have never heard of. The Wheel Workers and four other bands, whose members have all passed the bar, will compete for the Judge's Choice Award and, most importantly, raise money for their favorite nonprofits.

After buying a Law Rocks ticket online, you can donate an additional amount to one of the five Houston nonprofits selected by the participating bands, including [Belong](#), a neighborhood "grab and go" kitchen that employs adults with intellectual and developmental disabilities, [Baker Ripley Community Developers](#), [Chance for Hope Foundation](#), and [The Woods Project](#). The Wheel Workers will be raising funds for [Houston Food Bank](#), which distributes fresh produce, meat and nonperishables to pantries, soup kitchens, and other local hunger relief agencies

local manager talent agencies.

Scheduled to hit the stage this Thursday along with The Wheel Workers are The Overcommitments, The Wonderfolk, The Contract Killers, and the 2019 Judge's Choice Award winners, Pro Hac Vice – “four lawyers and an IT professional” who have since graduated to their own [YouTube channel](#), and pretty convincingly cover such '80srrific classics as “What I Like About You” and “I Melt With You.”

Meanwhile, The Wheel Workers promise to perform plenty of fan favorites, but you'll have to wait until March 25 to hear the next single from their forthcoming, highly anticipated album, *Harbor*.

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ART + ENTERTAINMENT



PARTIES

Far Out! '80s Bash and Art Auction Raises \$500K for the Glassell School

Evan W. Black

/ Photos by Jenny Antill / May. 31, 2022

Heidi Gerger, Cynthia Bigelow, Jereann Chaney and Mary Arocha

A RAD PARTY at the Museum of Fine Arts, Houston raised half a mil for its Glassell School. The highlight of the MTV-themed bash was an auction of works by Glassell alumni, which were on display among the tie-dye décor in the mod new building.

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ART

Pop-Art Icon Debuts Brilliant

Debuts Diamond New Works at Zadok Jewelers

Chris Becker / Photos by Daniel Ortiz

/ Jun. 6, 2022

Vacheron's commissioned works by Jojo Anavim

“I’VE ALWAYS SEEN a very organic lateral between watchmaking and fine art,” says New York-based contemporary artist [Jojo Anavim](#), who was in Houston last week to unveil a series of paintings commissioned by the venerable Swiss watchmaker [Vacheron Constantin](#).

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STYLE



MUSIC

Young Musicians Shine — and Seize Opportunity — at UH's Three-Week Texas Music Fest

Chris Becker / Jun. 6, 2022

Verona Quartet (photo by Kaupo Kikkas)

FOR THE FIRST time in three years, [The Immanuel and Helen Olshan Texas Music Festival \(TMF\)](#) returns to the UH campus. Founded in 1990, the festival is combination of intensive educational residencies and public

performances, where young classically trained musicians have the opportunity to hone their skills and prepare for a career in making music. This year's showcase kicks off Tuesday, June 7.

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DANCE

Barnstorm Rumbles into MATCH for Two- Week Dance Festival

Chris Becker / Jun. 6, 2022

Photo courtesy Dance Source Houston

BEGINNING JUNE 6, after a two-year break from in-person performances imposed by the Covid-19 pandemic, Dance Source Houston's annual [Barnstorm Dance Festival](#) returns to MATCH. The festival features a diverse lineup of Houston- and Texas-based dance makers with three programs of 19 live performance works, as well as a new dance-on-film program. All four programs will run twice during the two-week festival, and the weekends include post-show artist talks.

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