Los Angeles Business Journal ▼



HOME LISTS FINANCE HEALTHCARE MANUFACTURING REAL ESTATE SERVICES TECHNOLOGY GOVERNMENT TRAVEL/LEISURE

print email



Now accepting nominations for the **biggest**, **best** & **most notable** real estate projects of 2015. Nomination Deadline: Friday, January 6, 2017 NOMINATE NOW!

GET EMAIL NEWS ALERTS

Stages of Opera Passion

By JONATHAN DIAMOND

Friday, December 2, 2016





Richard B. Jones fell in love with opera in a place where he wasn't allowed to listen to jazz: the former Soviet Union.

Jones, managing director and private wealth adviser at Merrill Lynch, was studying in St. Petersburg in 1977 (then known as Leningrad) when he went to the Kirov Theater and watched productions in Russian.

"From a cultural point of view, it woke me up," said Jones, 59. "I hadn't been exposed to much ballet, classical music, or theater. Ironically, it was an extremely closed society. They would confiscate books and records we brought over, like James Joyce and Miles Davis."

The love of opera led Jones to join the board of directors of the LA Opera seven years ago. It was a passion that also led him to Maria Altmann, who came into a fortune in 2006 after her family won back paintings by Gustav Klimt seized by the Nazis, as depicted in the film "Woman in Gold."

The family interviewed multiple wealth managers, but ultimately chose Jones after he and Altmann discovered their shared love of the art form and helping young singers in their careers.

"I think at the end of the day, the family felt my wealth management skills were obviously, hopefully, pretty good," said Jones. "The other side of it was that Maria and I shared a love of opera that had a lot to do with it as well."

Tuned Up

Growing up, Spertus Landes & Umhofer partner Matthew Umhofer was a performance junkie.

"My high school career was like a late-'80s version of 'Glee," said the West L.A.-based white-collar criminal defense attorney.

But after playing music and singing throughout high school and college, the opportunities for Umhofer to get on stage waned as the demands of law school turned into a high-profile law firm job and a stint as a federal prosecutor. Then, in 2012, he unwittingly stumbled into what will soon be a six-year performance tradition.

"I had run out of places to perform, so when I heard there was this battle of the bands for lawyers I jumped at the opportunity," Umhofer said.

This battle of the bands for lawyers was put on by Law Rocks USA, a fundraiser started by lawyers Ted Scott and Brandt Mori in Los Angeles based on a similar event in London.

Umhofer, who has performed at every L.A. concert as a one-man guitar and vocals act, said it's been rewarding to perform while also helping fund groups like Planned Parenthood and downtown's Inner City Law Center.

Staff reporters Caroline Anderson and Henry Meier contributed to this column. Page 3 is compiled by Editor Jonathan Diamond. He can be reached at jdiamond@labusinessjournal.com.



YOU MAY ALSO LIKE

Twenty in Their 20s: Daniel Altmann and Eric Posen

Laffster Rebrands in Effort to Expand User Base

Lawsuit Comes to Reel Life

Getting in Gear on Ferraris

Father Helped Tune Up Executive's Career in Music

Judging the Lawyers- Media and Entertainment

Lawsuit Over Web Site is an 'Idol' Threat

Lawyer Raises Bread Bar in Kitchen

LOS ANGELES BUSINESS JOURNAL

Podcasts by Jonathan Diamond

Editor Jonathan Diamond highlights top stories from the upcoming edition of the Los Angeles Business Journal.





Weekly Print Edition • Weekly Lists Full of Business Leads The Book of Lists – Available ONLY to Subscribers Full Online Access: Includes Weekly Digital Edition and 7 Years of Archives

BROWSE MORE

Classified The Lists Archives Poll Archive

Buy Back Issues

LEARN MORE

About Us Privacy Policy Contact Us Edit Profile

FAQs

SERVICES

Subscription Center Online Login/Register Advertise with Us Sign-Up for E-News Updates **TOOLS**

Calendar Editorial Calendar OTHER JOURNALS

Orange County Business Journal San Diego Business Journal San Fernando Valley Business

© 2017 Los Angeles Business Journal Phone: 1-323-549-5225 circulation1@labusinessjournal.com